

SPRING 2021 — 10TH BIRTHDAY SPECIAL

Sacristy  
Press

# Trade Catalogue & Rights Guide

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# Welcome!

Sacristy Press was founded **ten years ago, on 16 March 2011**, to publish theology and history, including historical fiction. We are a small, independent publisher based in Durham (UK). With around 100 titles in print from fiction to theology, and several exciting new projects in the pipeline, there really is something for everyone.

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# Religion & Theology

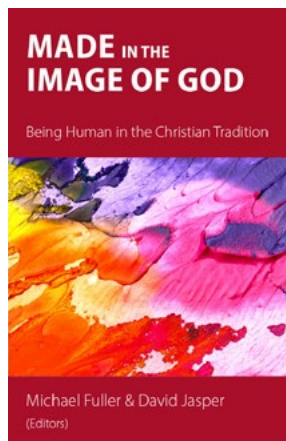
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COMING SOON



## MADE IN THE IMAGE OF GOD

Being Human in the Christian Tradition

• *Michael Fuller, David Jasper (editors)*

**PAPERBACK (c.250 pages)**

ISBN: 978-1-78959-170-5

May 2021 • RRP £29.99

Rights: worldwide, all languages



COMING SOON

## FUZZY CHURCH

Gospel and Culture in the North of England

• *Nigel Rooms, Elli Wort*

**PAPERBACK (c.160 pages)**

ISBN: 978-1-78959-167-5

May 2021 • RRP £16.99

Rights: worldwide, all languages

Foreword by Philip North,  
Bishop of Burnley

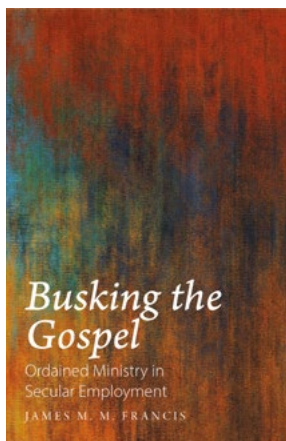
The question of our humanity has never been more pressing or uncertain. As human beings, is our nature simply biological? What is the place of philosophy and theology in determining our self-understanding? Are we dependent on our relationships with one another? Are we creatures created by God? Is our physical death an end of our being?

Twelve leading scholars in fields such as biblical studies, theology and science address the question of what it is to be human, made in the image of God, and thereby make a wide-ranging contribution to the field of theological anthropology.

**CONTRIBUTORS:** Michael Fuller, David Jasper, Nicholas Taylor, John Reuben Davies, Trevor Hart, Robert Gillies, John McLuckie, Harriet Harris, Delyth M. Reid, Margaret B. Adam, Eric Stoddart, Alison Jasper

What does the good news of Jesus look like in the North of England? Is there such a thing as a “northern gospel”?

Rooms and Wort analyse what the North actually is, and why we need to study our context if we want to understand more about God and God’s ways. They look at the current religious climate in the North where many churches are closing. They explore how their detailed research among northern churches demonstrates a gospel characterized by fragility and freedom, but full of authenticity, community and humour. They describe “fuzzy” churches where the boundaries of the church and its worship are less fixed and where there is more of a flow between churches and their world. They discover that closing churches might provide the “compost” for what God is doing next.



**COMING SOON**

### **BUSKING THE GOSPEL**

Ordained Ministry in  
Secular Employment

• *James M. M. Francis*

**PAPERBACK (167 pages)**

ISBN: 978-1-78959-132-3

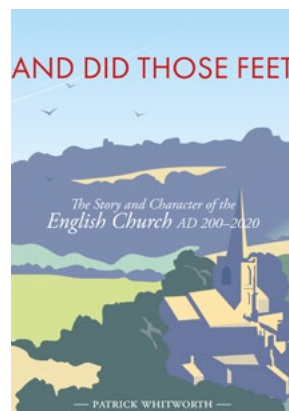
April 2021 • RRP £14.99

Rights: worldwide, all languages

Foreword by Rosalind Brown

From the earliest days of the Christian Church, there have been clergy who have earned a living and explored their ministry through supporting themselves. However, as the Church is developing fresh initiatives in mission, there is a renewed interest in vocations that unite a sacramental ministry with daily secular life.

This book on self-supporting ministry focusses specifically on ordained ministry in secular employment (MSE). It undertakes an in-depth theological reflection on MSE, and offers some practical help to enable such clergy (and the church generally) to grow in the awareness of the creative scope and potential of this ministry in the contemporary world.



**COMING SOON**

### **AND DID THOSE FEET**

The Story and Character of  
the English Church  
AD 200–2020

• *Patrick Whitworth*

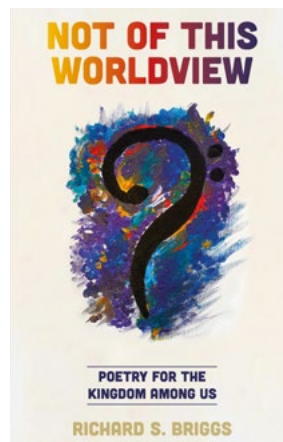
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ISBN: 978-1-78959-152-1

April 2021 • RRP £40.00

Rights: worldwide, all languages

See p. 34 for full details.



### **NOT OF THIS WORLDVIEW**

Poetry for the Kingdom  
Among Us

• *Richard Briggs*

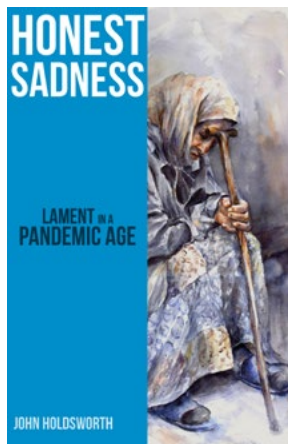
**PAPERBACK (112 pages)**

ISBN: 978-1-78959-158-3

March 2021 • RRP £9.99

Rights: worldwide, all languages

See p. 46 for full details.



**NEW**

## **HONEST SADNESS**

Lament in a Pandemic Age

• *John Holdsworth*

**PAPERBACK (166 pages)**

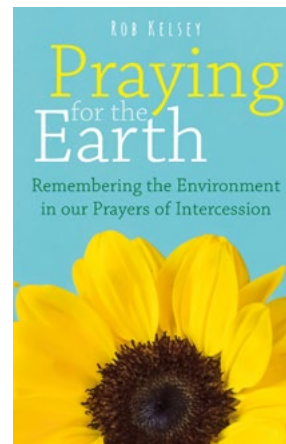
ISBN: 978-1-78959-161-3

March 2021 • RRP £12.99

Rights: worldwide, all languages

John Holdsworth examines lament as a means of articulating faithful incomprehension, and as a resource for what have been called communities of honest sadness. He traces the development of lament through the Old Testament and questions why it is apparently absent from both the New Testament and much of the life of the Church today, at just the point where many think it could be most useful.

*Honest Sadness* is written not only from the perspective of lived experience in the wider world in such places as Beirut and Bosnia, but also from the intensely painful personal experience of the author's own bereavement. It is of interest to all who are reflecting theologically seriously on our times, or supporting others in doing so.



**NEW**

Religion & Theology

## **PRAYING FOR THE EARTH**

Remembering the Environment in our Prayers of Intercession

• *Rob Kelsey*

**PAPERBACK (95 pages)**

ISBN: 978-1-78959-135-4

February 2021 • RRP £8.99

Rights: worldwide, all languages

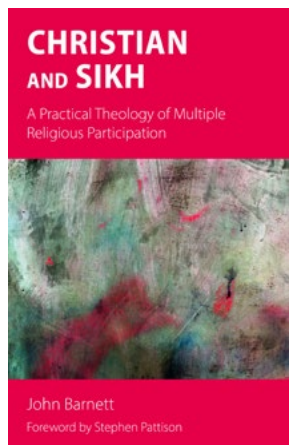
Foreword by *Nicholas Holtam*

A resource for Christians who believe that environmental concerns should be an integral part of the public and private prayers of all Christian people. The book is intended to be used as a supplement to the prayers of intercession in church on Sunday, and by individuals in their private prayers, so that praying for the earth becomes an 'ordinary' part of our spiritual and daily life, rather than something that happens on a special occasion.

The book may be used by those who lead the intercessions of the Church, by groups of Christians whenever they pray together, and by individual Christians in their personal prayers.

**ROB KELSEY** is Vicar of Norham and Priest in Charge of Carham, Cornhill and Branxton in the Diocese of Newcastle.





**NEW**

## **CHRISTIAN AND SIKH**

A Practical Theology  
of Multiple Religious  
Participation

• *John Barnett*

**PAPERBACK (204 pages)**

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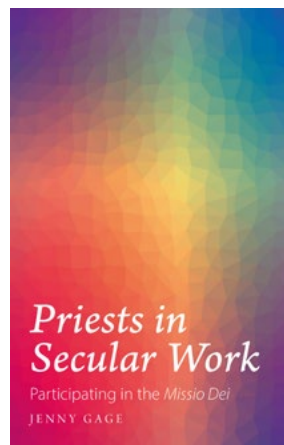
January 2021 • RRP £19.99

Rights: worldwide, all languages

Foreword by Stephen Pattison

The traditional Western model of people identifying with a single religion is increasingly coming under challenge. A growing number of personal cross-faith explorations are leading the way to fluid religious engagements that would once have been considered undesirable or even impossible.

The author, a Christian priest, has spent several years exploring this by worshipping as a Sikh while continuing in his Christian ministry, and he describes the support he had from his Christian congregation and from the Sikh gurdwara. His frank description of the challenges and the joys he encountered is in places deeply personal but also engages with wider themes of religious identity and loyalty. He challenges others to take part in similar boundary-crossing by reflecting on the self-giving friendliness of God.



**NEW**

## **PRIESTS IN SECULAR WORK**

Participating in the  
“Missio Dei”

• *Jenny Gage*

**PAPERBACK (207 pages)**

ISBN: 978-1-78959-142-2

December 2020 • RRP £14.99

Rights: worldwide, all languages

Priests in secular work (PSW) have a specific vocation, which is not to be subsumed under any church-based model of ordained ministry. Jenny Gage makes the case for understanding priestly ministry in secular work as a distinct vocation, which is as necessary to the life of the institutional Church at a time when secular society is rapidly changing, as it is to those whose vocation it is.

Both the sacramental nature of this vocation and the work they do are key to the vocational identity of priests in secular work and to their calling to build God’s kingdom in the world.

**JENNY GAGE** is the Self-Supporting Minister for Social Justice at Ely Cathedral, a role she combines with being the Bishop’s Officer for Self-Supporting Ministry in Ely Diocese





## **PILGRIMS**

Pathways of Christian Life

• *Stephen Platten*

**PAPERBACK (204 pages)**

ISBN: 978-1-78959-132-3

December 2020 • RRP £12.99

Rights: worldwide, all languages

In recent years pilgrimages to places associated with the Christian faith have become increasingly popular. *Pilgrims* explores the meaning of pilgrimage as part of the Church's tradition and also in the lives of individual Christians. Each chapter focuses on a particular place of pilgrimage within Britain and Ireland, such as Canterbury, Lindisfarne and Kildare, offering some historical background and exploring why this location has become such a powerful magnet for pilgrims over the ages.

Stephen Platten relates pilgrims and pilgrimages to a wide range of themes from Christian theology, spirituality and literature. The book can be used by individuals and groups, whether they are visiting some of the places referred to in the book or as "armchair pilgrims".



## **INSPIRING SERVICE**

Dialogue and Collaboration between Catholic, Anglican, Methodist, and Latter-day Saint Traditions

• *Edited by Andrew Teal*

**PAPERBACK (111 pages)**

ISBN: 978-1-78959-129-3

November 2020 • RRP £14.99

Rights: exclusive rights in UK, Europe and Commonwealth (ex. Canada), all languages

*Inspiring Service* records and celebrates a key stage in the conversation and friendship between members of various Christian traditions (Roman Catholic, Methodist, Latter-day Saint, and Anglican) encouraging bold commitment to serve together, and also a substantial contribution to a theological understanding of the Church of Jesus Christ of Latter-day Saints in dialogue with other Christian churches.

The introduction contains a narrative, background, considerations of possibilities and problems in future theological explorations and current community relations. It also offers an outline agenda and an encouragement of work towards reconciliation between the Church of Jesus Christ of Latter-day Saints and other Christian churches and the exploration of future opportunities of serving God and his people together.

**BESTSELLER**

## **SINK OR SWIM**

Catholicism in Sixties Britain through John Ryan's Cartoons

• *Alana Harris and Isabel Ryan*

**PAPERBACK (140 pages)**

ISBN: 978-1-78959-138-5  
November 2020 • RRP £12.99

**HARDBACK (140 pages)**

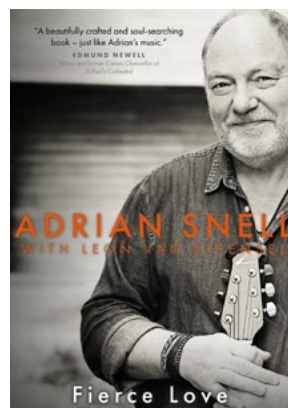
ISBN: 978-1-78959-139-2  
November 2020 • RRP £16.99

Rights: worldwide, all languages



Better known as the creator of the BBC television series *Captain Pugwash*, John Ryan (1921–2009), through his weekly illustrations in the *Catholic Herald*, offered a topical interrogation of the British Catholic Church's sometimes adaptive—though often inflexible—responses to the changes and challenges of the Sixties.

This collection of Ryan's cartoons provides a personal portrait of the extraordinary ups and downs of religion in the Sixties—encompassing the machinations of popes and cardinals, the testimony of expert witnesses, runaway priests, radical reformists and lay protest movements.



## **FIERCE LOVE**

Music Leads a Lost Child Home

• *Adrian Snell with Leon van Steensel*

**HARDBACK (232 pages)**

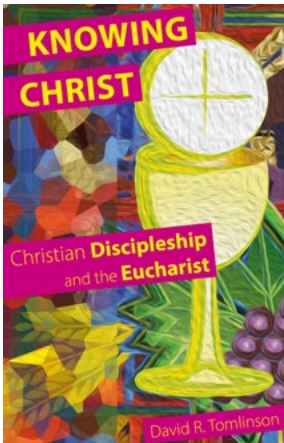
ISBN: 978-1-78959-118-7  
October 2020 • RRP £19.99

Rights: worldwide, all languages

In *Fierce Love* the composer and performing and recording artist Adrian Snell shares the personal experiences and places that inspired his work as a musician and creator of timeless compositions like *The Passion*, *Alpha + Omega* and *City of Peace*.

In 1999 Adrian made a bold and ultimately life-changing decision to leave the stage and studio and train as a music therapist. During this training and his subsequent 16 years of working with children with special needs, his life changed profoundly.

*Fierce Love* follows that process, honestly and often movingly, as Adrian shares personal insights on the equal value of all human life and on a deeper understanding and acceptance of God's love and forgiveness, a "fierce love" that binds us and sees in all of us a work of art.



## KNOWING CHRIST

Christian Discipleship  
and the Eucharist

• *David R. Tomlinson*

**PAPERBACK (186 pages)**

ISBN: 978-1-78959-122-4

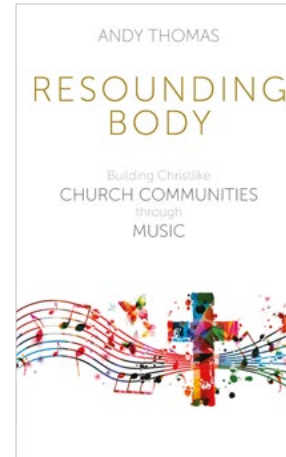
September 2020 • RRP £12.99

Rights: worldwide, all languages

David Tomlinson explores the liturgy of the Eucharist and finds in it the basic building blocks of the Christian life. Readers are invited to reflect on the different parts of the eucharistic liturgy and their meaning for their day-to-day Christian discipleship, so that their faith can be deepened and they can learn to live more fully in Christ and as members of his body, the Church.

The book can be used in group study or for individual reading. It offers valuable insights for new Christians and those who want to explore more deeply the sacrament they are already familiar with and find new meaning in it.

**DAVID R. TOMLINSON** is Vicar of St Paul's in the Jewellery Quarter, Birmingham and the Chair of Thrive Together Birmingham.



## RESOUNDING BODY

Building Christlike  
Church Communities  
through Music

• *Andy Thomas*

**PAPERBACK (112 pages)**

ISBN: 978-1-78959-112-5

September 2020 • RRP £12.99

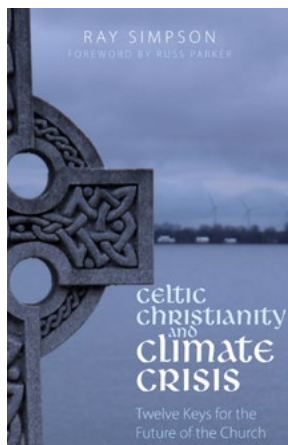
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*"Highly recommended!"*  
— Miles Quick, Royal School  
of Church Music

Combining theological reflection with practical advice, Thomas describes how, according to Paul, individuals and communities are transformed into the body of Christ, and how music-making enables this process.

This insightful; practical guide, written by an experienced church musician, challenges those who lead music in worship to focus not just on producing musical results but on building communities. It is essential reading for music leaders and those who train, oversee and nurture them, such as clergy, elders, worship committees and educators.

**ANDY THOMAS** is an organist, pianist and choir director with over 25 years' experience of reinvigorating music in churches from different Christian traditions in the UK and overseas.



## CELTIC CHRISTIANITY AND CLIMATE CRISIS

Twelve Keys for the  
Future of the Church

• *Ray Simpson*

**PAPERBACK (182 pages)**

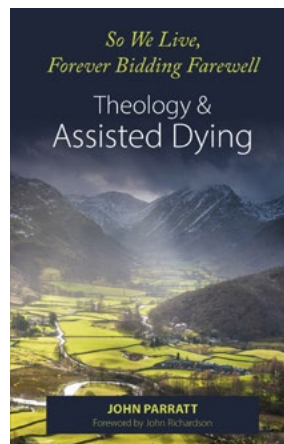
ISBN: 978-1-78959-115-6

August 2020 • RRP £12.99

Rights: worldwide, all languages

Ray Simpson explores Celtic Christianity through some of its key concepts - and some of the criticisms raised against it. He shows how the Celtic affirmation of creation and of equality and love among human beings holds the key not only for the future of the Church but of the whole planet.

**RAY SIMPSON** is the *Founding Guardian of the international Community of Aidan and Hilda, its principal liturgist and tutor of its Celtic Christian Studies programs. He is the author of some forty books on Celtic Christianity, spirituality and the Church.*



## SO WE LIVE, FOREVER BIDDING FAREWELL

Theology & Assisted Dying

• *John Parratt*

**PAPERBACK (130 pages)**

ISBN: 978-1-78959-109-5

July 2020 • RRP £12.99

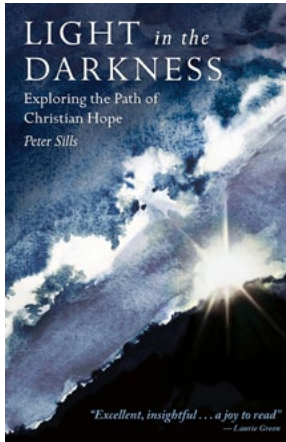
Rights: worldwide, all languages

*"A compassionate and skilful examination of one of the most compelling questions of our time" — Bishop John Richardson*

Church opposition to assisted dying has often been based on secular, rather than theological arguments, and has thus failed to engage appropriately with an aging population, many of whom may be suffering from debilitating and painful illnesses.

John Parratt maintains that the debate must be informed by a deeper consideration of what Christian theology means by life, human autonomy, death and the after life, pain and compassion, and he seeks to relate the theological perspective to medical, legal, and secular ethical considerations of assisted dying.

**JOHN PARRATT** was formerly *Professor of Theology at the University of Birmingham. He is the author of numerous publications on the interaction of theology with society, culture, and politics.*



## LIGHT IN THE DARKNESS

The Christian Hope for Today

• *Peter Sills*

**PAPERBACK (232 pages)**

ISBN: 978-1-78959-100-2

July 2020 • RRP £14.99

Rights: worldwide, all languages

"This thoughtful and challenging book is a treasure trove. It deserves to be widely read." — John Inge, Bishop of Worcester

In the Lord's Prayer Jesus invites his disciples to pray for the Kingdom to come on earth as it is in heaven. What does this mean for society and individuals? Peter Sills shows that Christian hope is not merely a hope for the life to come, but also for the life here and now. The fulfilment of hope requires a change of heart, a new spirit, and this is explored through some challenging issues, particularly about the way economic ideas, our individualistic culture, and the legacy of the Enlightenment shape hope in the modern world.

**PETER SILLS** studied law and economics at Nottingham and was ordained in 1981. He was Vice-Dean of Ely from 2003 to 2008. Now retired, Peter is attached to the Beacon Parish of Ditchling, Streat and Westmeston in Sussex.



## ADVENTURE AWAITS

Harnessing Today's Potential for God's Greater Purpose

• *Jane Merson*

**PAPERBACK (188 pages)**

ISBN: 978-1-78959-106-4

June 2020 • RRP £12.99

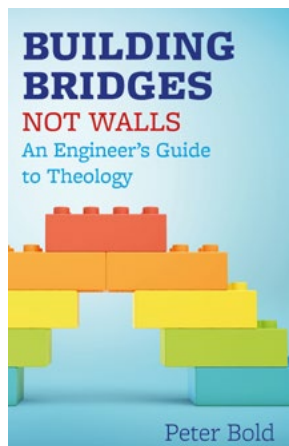
Rights: worldwide, all languages

"Be ready to embrace the adventure that God calls you to." — Marie Bischoff

In *Adventure Awaits*, Jane Merson invites us to move beyond the conventional pattern of a twenty-first-century Christian, into a rich and fruitful faith adventure. *Adventure Awaits* meets the reader wherever they are currently at in their faith journey and guides them through practical steps, supported by biblical illustrations and personal testimonies, equipping them with the tools to boldly step into the fullness of life that God promises in His Word.

**JANE MERSON** is an author, church leader, and preacher. She has nearly a decade of experience working in full-time ministry, including operational positions within Assemblies of God GB, and currently helps lead a young church-plant in Germany.





## **BUILDING BRIDGES, NOT WALLS**

An Engineer's Guide  
to Theology

• *Peter Bold*

**PAPERBACK (208 pages)**

ISBN: 978-1-78959-094-4

May 2020 • RRP £12.99

Rights: worldwide, all languages

Aged 28 Peter Bold left his career as an engineer to study theology and train for ordination in the Church of England. Studying academic theology initially came as a big shock and challenged him to reflect on the way he had previously thought about his faith. In this book he tells his story of how the way he had learnt to think as an engineer helped him—and can help others—to think about their faith and what it means to live as a Christian in the modern world.

**PETER BOLD** is Team Rector of five churches in Dronfield with Holmesfield in North East Derbyshire. He is passionate about team work, sharing his faith, growing disciples, teaching relevant theology, church unity and the environment.



## **GOD'S TENT PITCHED AMONG US**

A New Pattern for Rural  
Church Mission

• *Benjamin Carter*

**PAPERBACK (125 pages)**

ISBN: 978-1-78959-097-5

April 2020 • RRP £12.99

Rights: worldwide, all languages

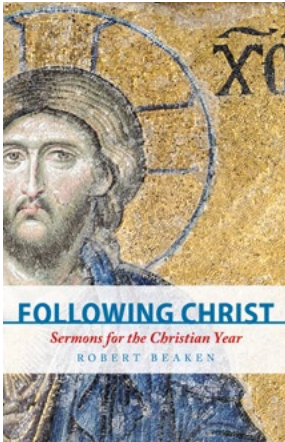
Foreword by Michael  
Sadgrove, Dean Emeritus of  
Durham

As the church focuses more and more on growth in urban areas, how can small rural churches respond with confidence to the challenges and opportunities for mission and ministry? This book shows that flourishing exists throughout the Church, and particularly in small and rural contexts.

*God's Tent Pitched Among Us* is a handbook for those who would like to develop the "God's Tent" initiative in their own context. It provides practical encouragement and easy-to-follow outline sessions.

**BENJAMIN CARTER** is the Vicar of the Parishes by the Wall, covering about 100 square-miles of the most famous stretches of Hadrian's Wall.





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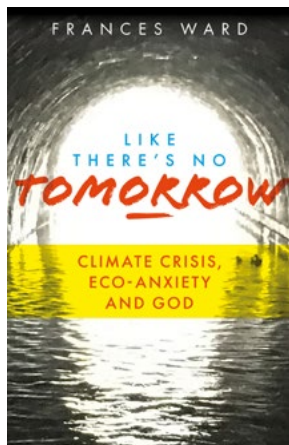
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**ROBERT BEAKEN** is the priest-in-charge of Great and Little Bardfield in north-west Essex. He is the author of eight books including *Cosmo Lang, Archbishop in War and Crisis* and *The Church of England and the Home Front 1914–1918*, and writes for the *Church Times* and the *Church of England Newspaper*.

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**SIMON HEWITT** teaches and researches in theology and philosophy, and is a research fellow at the University of Leeds. He is active in left-wing politics and a committed Catholic and lay member of the Dominican Order.



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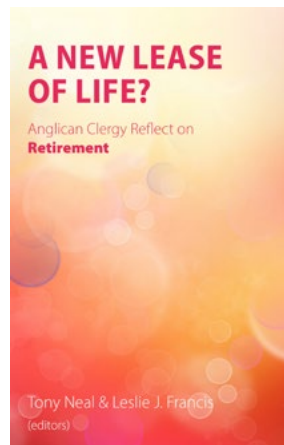
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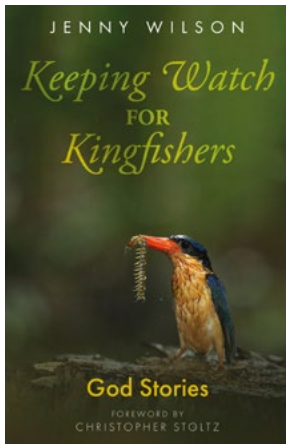
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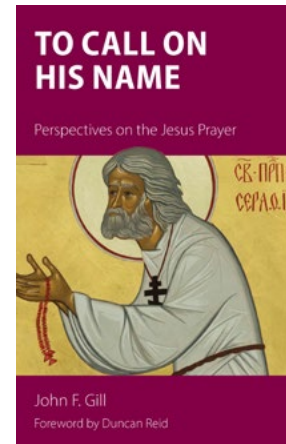
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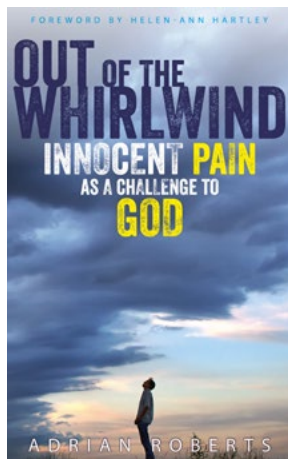
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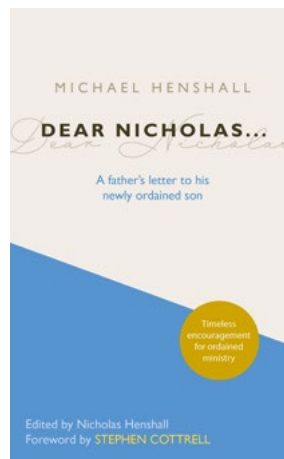
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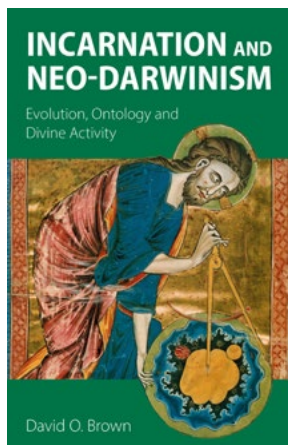
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*Dear Nicholas...* was originally written in 1988 as a letter by the then Bishop of Liverpool Michael Henshall to his newly-ordained son. Revised and edited for today's audience, it continues to be a source of encouragement and challenge to reflect upon for all in ministry today, whether newly-ordained or in service for many years. Among the many books on ordained ministry, *Dear Nicholas...* stands out with its deeply personal and direct approach to the challenges and rewards of the ordained life.

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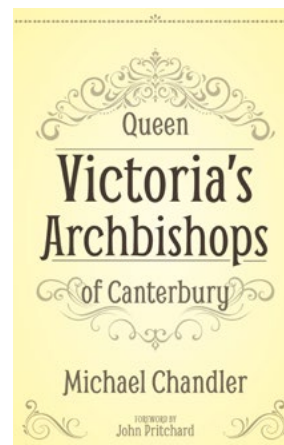
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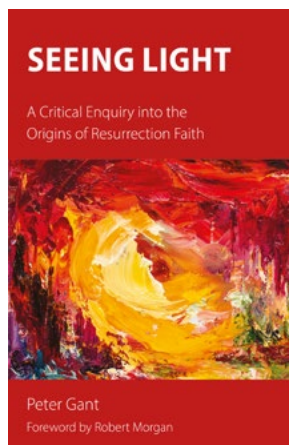
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During the long reign of Queen Victoria the Church of England had to engage with issues such as poverty, biblical criticism, ritualism and the debate between religion and science. In six engaging and informative mini biographies, Michael Chandler shows how under the leadership of these men the Church of England could become part of the emerging Anglican Communion and respond to matters ecclesial, social and political of its time.

**MICHAEL CHANDLER** is an historian and author of several books on the Church of England in the nineteenth century. He is a former Dean of Ely and Fellow of the Royal Historical Society.





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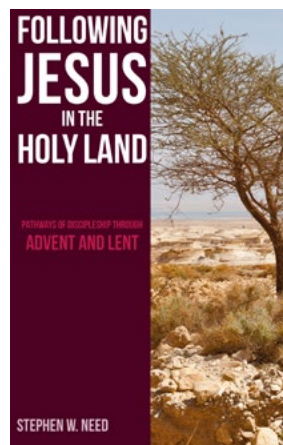
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Christians assert that God raised Jesus from the dead, but for many it remains problematic. This book tackles the problem of the resurrection head-on. As a scientist, the author is committed to a modern post-Enlightenment world view. He rejects belief in miraculous divine intervention and argues that the true nature of historical events can only be established by the rigorous interrogation of sources. The historical evidence for the resurrection of Jesus is subjected to detailed scrutiny, with the greatest weight being assigned to the earliest and most reliable testimony.

**PETER GANT** was an Anglican priest and a former senior civil servant. He studied physics at Oxford and theology at both Oxford and Cambridge.



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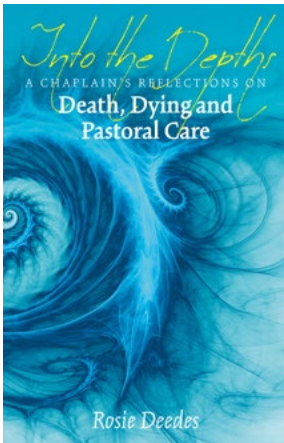
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**STEPHEN W. NEED** is a former Dean of St George's College, Jerusalem, and has travelled extensively throughout the Middle East. He is a parish priest in Essex and teaches theology at the University of Notre Dame (USA) in England's London Global Gateway.



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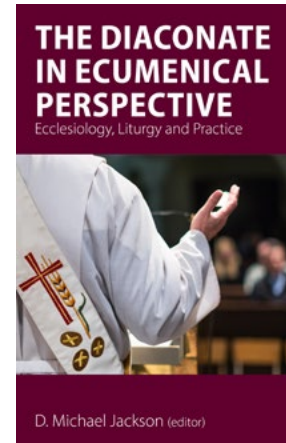
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This book is essential reading for all clergy, chaplains and lay ministers who find themselves facing the taboo subjects of death and dying and want to learn to be better and more resilient pastoral carers to all they meet.

**ROSIE DEEDES** *has worked as chaplain in prisons and a university, and is now the Spiritual Care Lead at a hospice on the Isle of Wight. She studied theology at Birmingham University and trained for ministry at Westcott House, Cambridge.*

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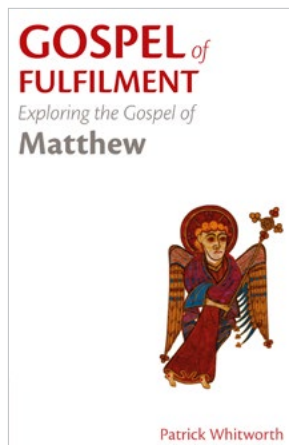
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**CONTRIBUTORS:** *Frederick C. Bauerschmidt, Josephine Borgeson, Rosalind Brown, Brian A. Butcher, David Clark, Susanne Watson Epting, D. Michael Jackson, Gloria Marie Jones, OP, Anne Keffer, Maylanne Maybee, George E. Newman, Alison Peden, E. Louise Williams*



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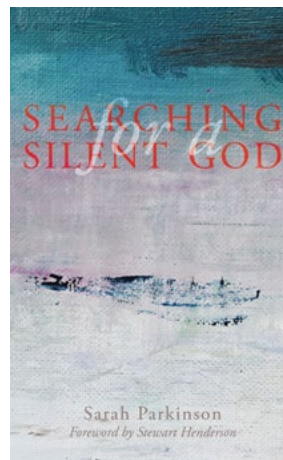
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**PATRICK WHITWORTH** read Modern History at Christ Church Oxford, and a Theology MA in Reformation Studies under T. H. L. Parker at Durham. He has spent over 40 years in Anglican ministry, most recently in Bath, and in retirement facilitates lay and clergy training alongside his writing. He is married to Olivia with four grown-up children and three grandchildren.



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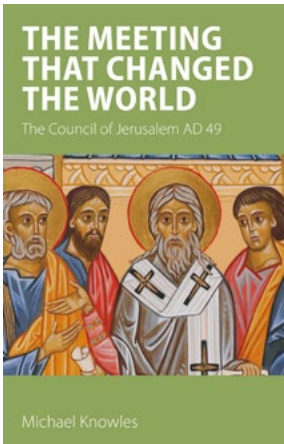
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**SARAH PARKINSON** is a writer and spiritual director living in the East Riding of Yorkshire.



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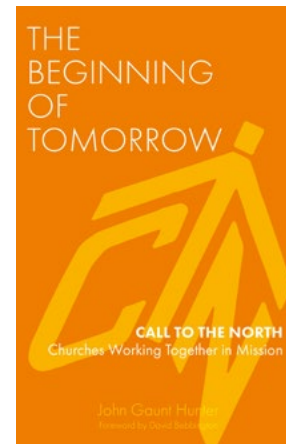
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**MICHAEL KNOWLES** is a biblical theologian and writer. He studied philosophy, theology and sociology in Dublin, Poona, Cambridge and London, and taught sociology at a London secondary school and the philosophy of religion together with early church history at Crewe FE college. Now retired, he lives in Cheshire with his wife Jane.



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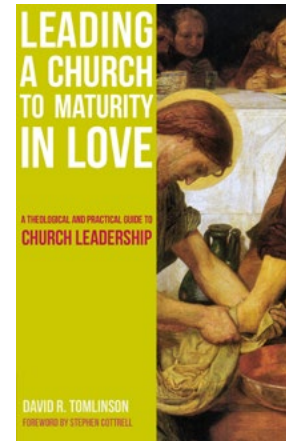
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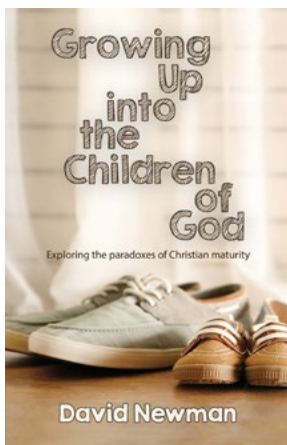
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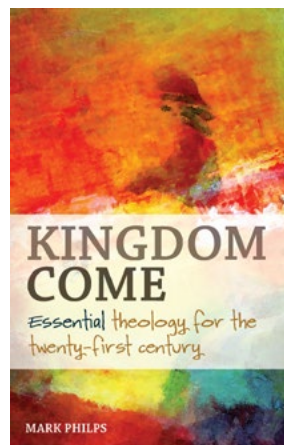
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**DAVID NEWMAN** is Warden of Launde Abbey, the retreat house for the dioceses of Leicester and Peterborough, and former Archdeacon of Loughborough.



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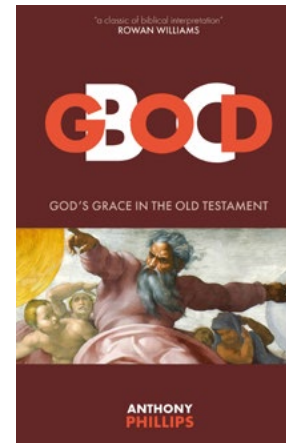
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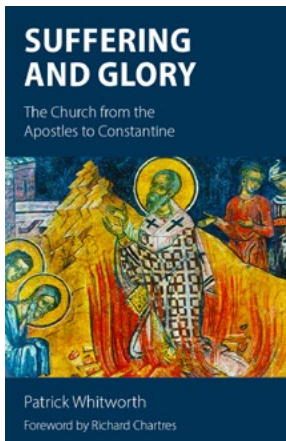
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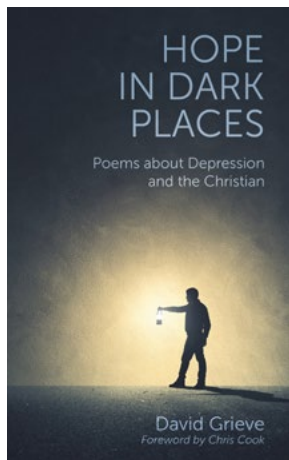
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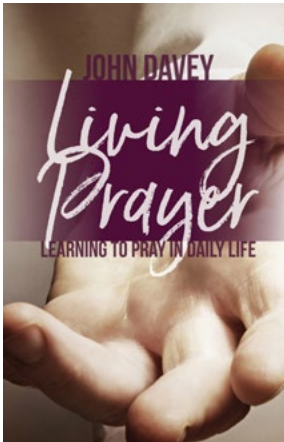
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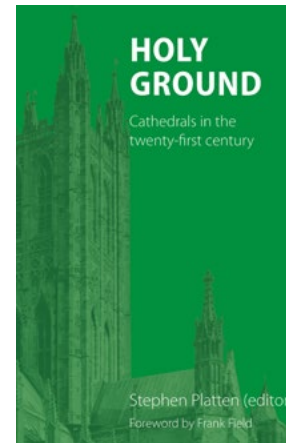
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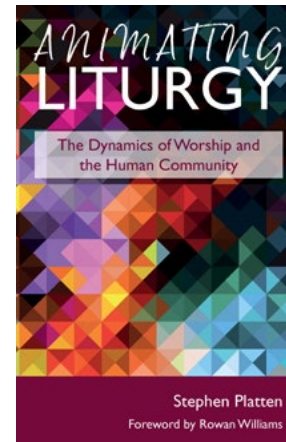
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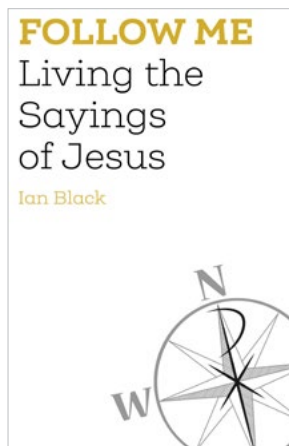
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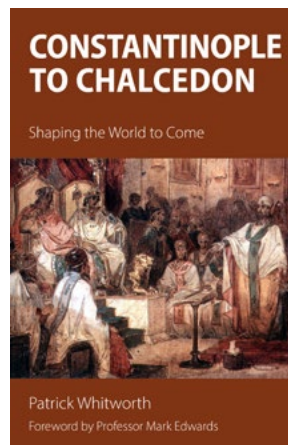
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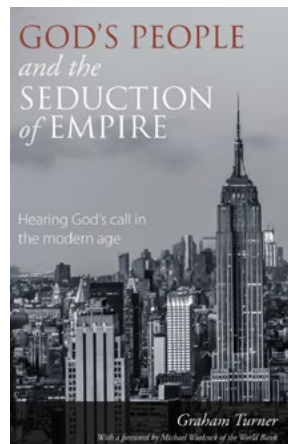
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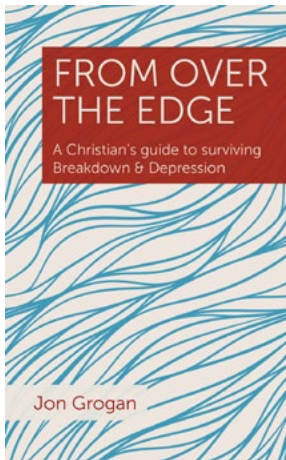
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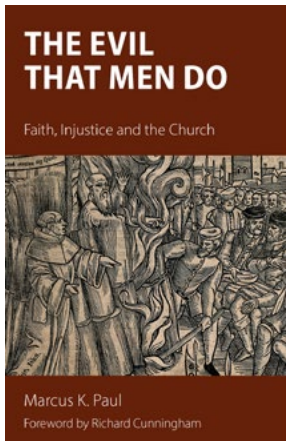
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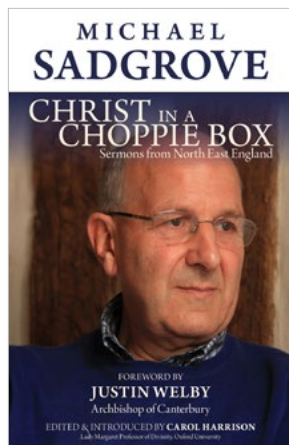
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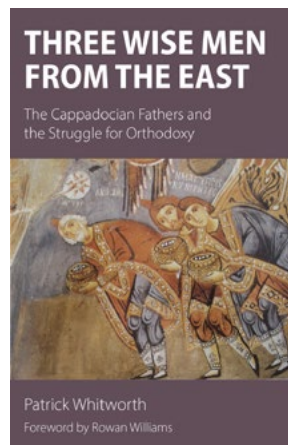
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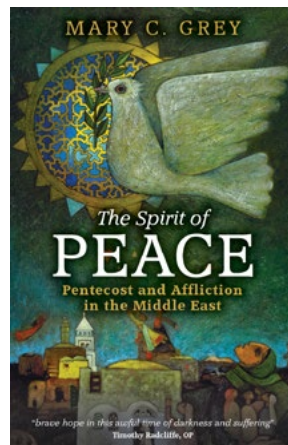
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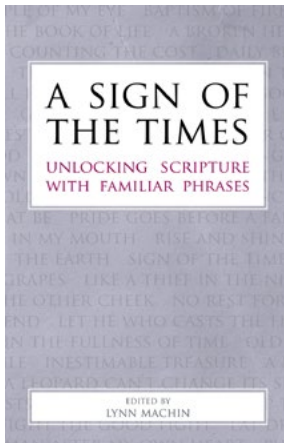
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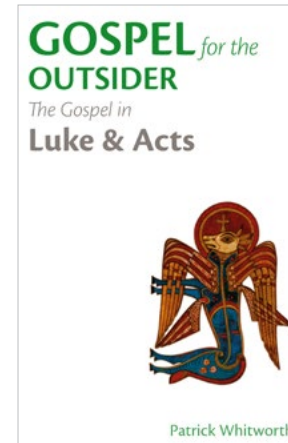
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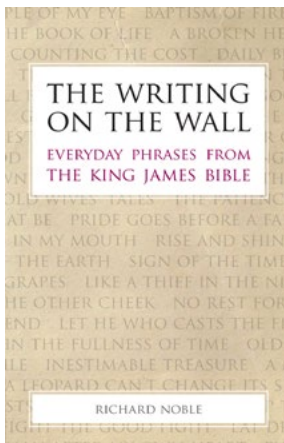
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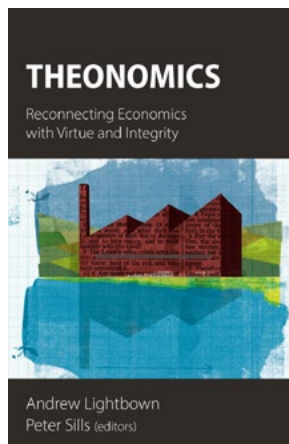
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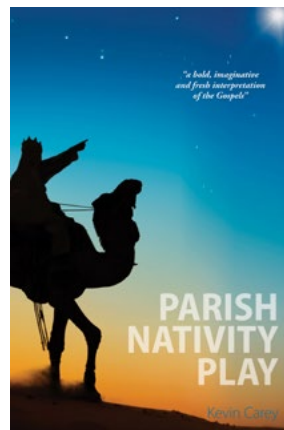
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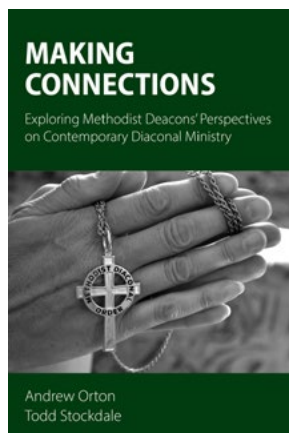
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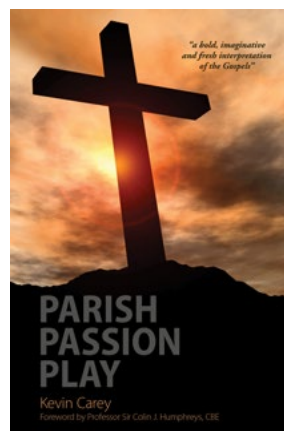
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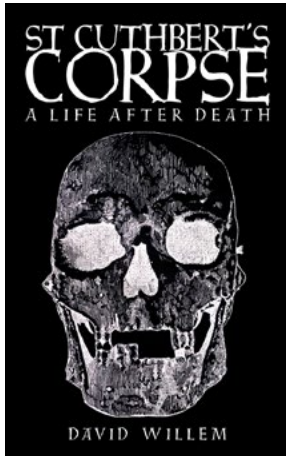
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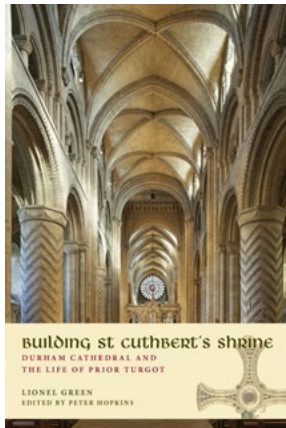
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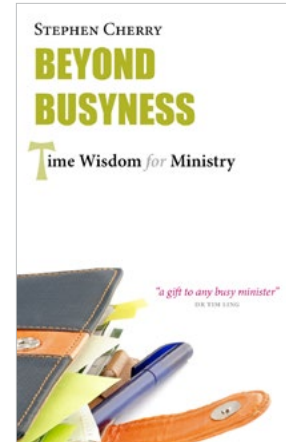
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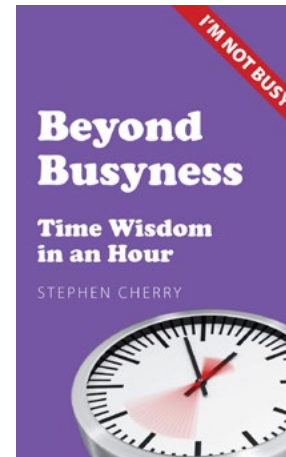
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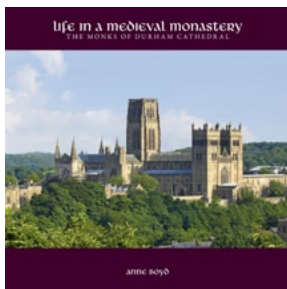
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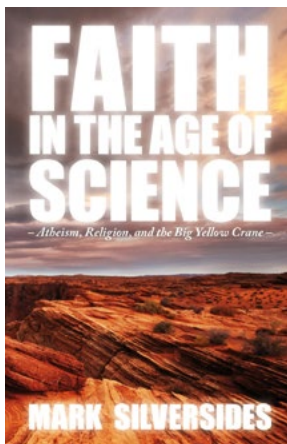
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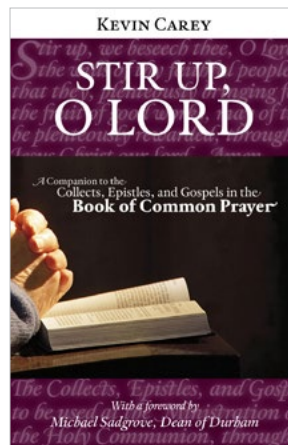
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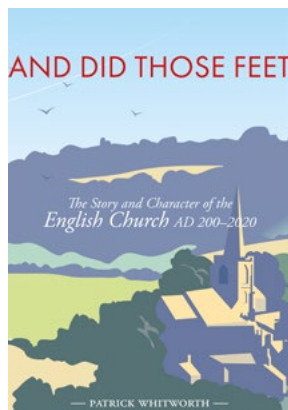
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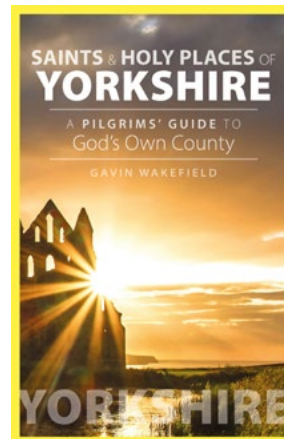
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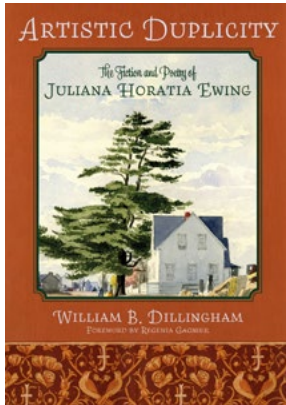
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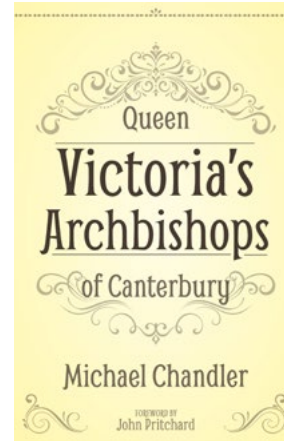
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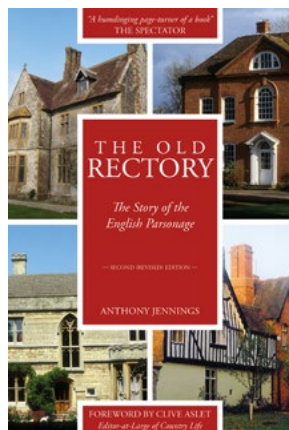
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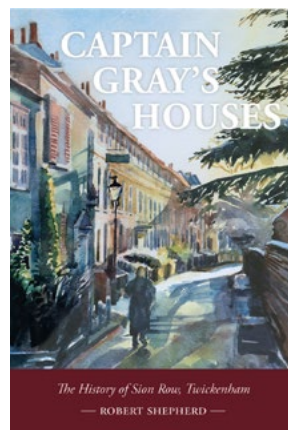
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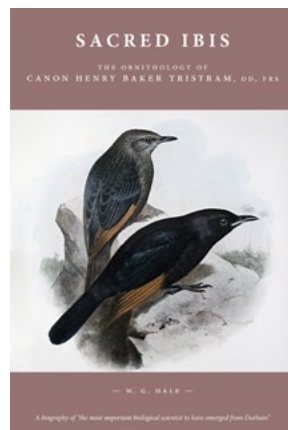
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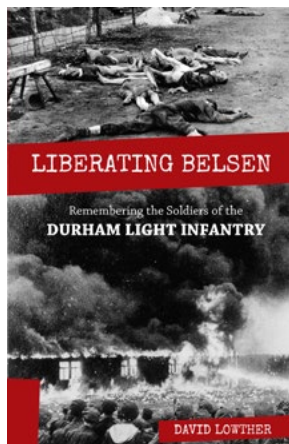
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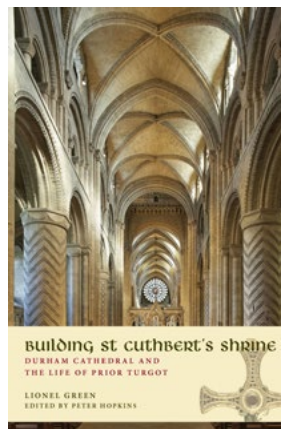
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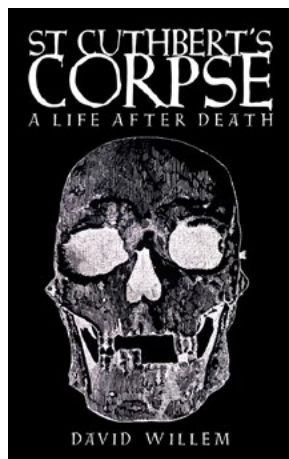
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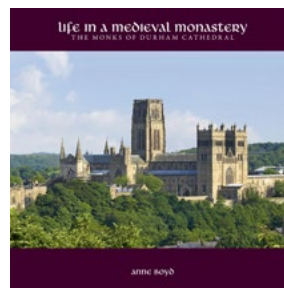
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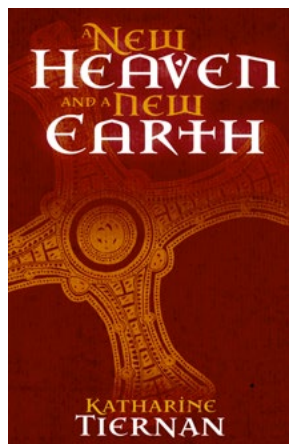
Through its buildings, and the books, treasures and records housed within, the world of Durham's monastic past comes alive once more, offering clues to the history of this vital Norman stronghold, and providing a critical exemplar of the medieval monastic life.

Originally published in 1975 by CUP, this third edition contains new maps, illustrations, and photography.

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*Fiction*



**NEW**

## **A NEW HEAVEN AND A NEW EARTH**

• *Katharine Tiernan*

**PAPERBACK (308 pages)**

ISBN: 978-1-78959-125-5

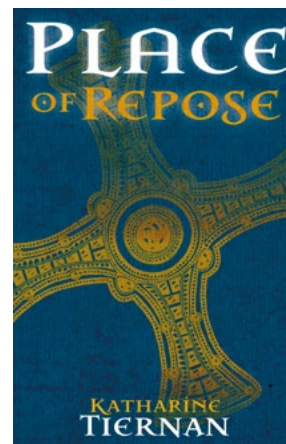
October 2020 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)

In 1069, William the Conqueror's brutal reprisal brings untold suffering to the people of Northumbria, and its people are in revolt against their new rulers. Caught between the Northumbrian rebels and their new Norman masters, the Community of Saint Cuthbert at Durham is struggling to survive.

But the mysterious influence of the Saint brings aid from the furthest corners of the kingdom—and from the least likely of his followers.

A gripping story of violence, heartbreak and redemption that brings the trilogy of novels about Northumbria's warrior saint to a dramatic conclusion...



## **PLACE OF REPOSE**

• *Katharine Tiernan*

**PAPERBACK (196 pages)**

ISBN: 978-1-78959-078-4

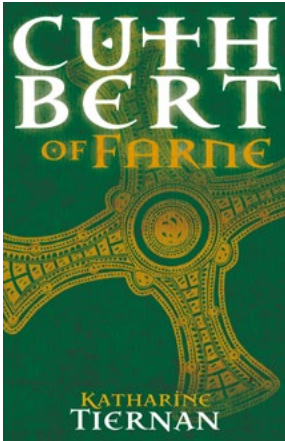
February 2020 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)

The year is 875, and the Danish invaders are devastating the once-great Christian kingdom of Northumbria by burning the churches and monasteries and killing their inhabitants. The monks of Lindisfarne flee, taking the relics of Saint Cuthbert and the Lindisfarne Gospels with them. Their journey in search of a new home for the Saint lasts for seven years and changes the lives of the men who bear him for ever.

Katharine Tiernan's second novel combines with the skilful and engaging recreation of characters and relationships at this fateful moment in the survival of Northumbria. Always in the background is the mysterious presence of the Saint, as the threads of destiny that will bind heathen and Christian, Dane and Saxon start to weave together.



**BESTSELLER****CUTHBERT OF FARNE**• *Katharine Tiernan***PAPERBACK (298 pages)**

ISBN: 978-1-78959-009-8

March 2019 • RRP £12.99

**HARDBACK (282 pages)**

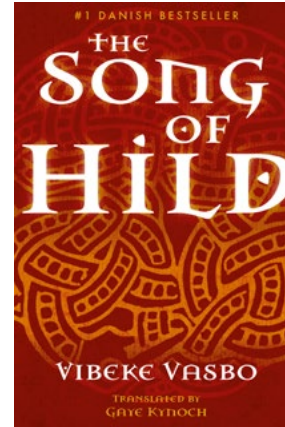
ISBN: 978-1-78959-013-5

March 2019 • RRP £24.99

Rights: worldwide, all languages  
(including film & TV)

A moving and powerful historical novel set in Anglo-Saxon England. Cuthbert, a one-time warrior and now prior of Lindisfarne, longs for the windswept solitude of Inner Farne. But he is summoned to become the most powerful church leader in the land, a vocation too far for the holy man and reconciler. A must-read for all who love the stories of the Northern saints and want to see Northumbria through the eyes of those who lived through its most turbulent times.

**KATHARINE TIERNAN** *is a Northumbrian and spent many childhood afternoons on the shores of Lindisfarne. She studied English Literature at York University and worked as a teacher and community artist. Katharine returned to Northumberland with her Australian husband around the turn of the millennium.*

**BESTSELLER****THE SONG OF HILD**• *Vibeke Vasbo, translated  
by Gaye Kynoch***PAPERBACK (456 pages)**

ISBN: 978-1-910519-86-8

July 2018 • RRP £14.99

**HARDBACK (622 pages)**

ISBN: 978-1-910519-09-7

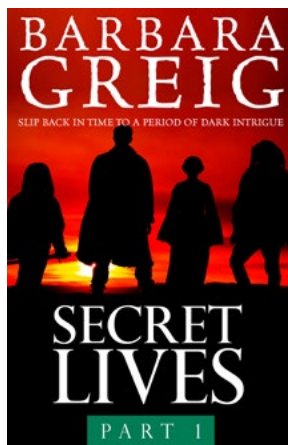
October 2018 • RRP £29.99

Rights: worldwide, English  
(including film & TV)

This is a gritty, powerful story about the prominent role women played in the evangelization of seventh-century Britain, and how Hild of Whitby shaped Christianity as we know it today. Readers are drawn into a world of dark dealings, powerful patriarchy and religious wrangling.

Based on the exceptional life of St Hild (AD 614–680), one of the most influential women of her time, the novel unfolds during the dangerous religious and political upheavals of the seventh-century British Isles. Tensions between Danish-German invaders and the native Celts threaten the new faith.

Originally published by Gyldendal in 1991, *Hildas sang* was number 1 on the Danish bestseller list and remained in the top 10 for several months. It has received much critical acclaim over the years, and has also been published in Norway.



## SECRET LIVES

Part 1

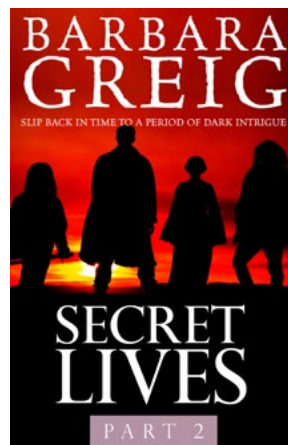
• *Barbara Greig*

**PAPERBACK (252 pages)**

ISBN: 978-1-910519-28-8

October 2016 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)



## SECRET LIVES

Part 2

• *Barbara Greig*

**PAPERBACK (262 pages)**

ISBN: 978-1-910519-31-8

February 2017 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)

The Gharsias hold a secret which means they can never be safe.

1530: Hernando Gharsia flees Spain with Luis, the traumatised grandson he is determined to raise within the traditions and faith of his ancestors. As he grows up, Luis must learn to navigate French and English society, politics and commerce with utmost discretion. In an historical saga spanning several tumultuous decades, the loyalty of friends is the only refuge from Europe's religious and political turmoil.

From the vineyards of south-west France to the bustling port of Bridgwater, England, the remarkable story of Luis Gharsia unfolds as one of love, betrayal, resilience, and sacrifice.

The Gharsias have guarded their secret closely, but has it secured their safety?

1547: the old kings of France and England are dead. In both kingdoms, uncertainty hovers over the question of religious reform. Discontent simmers in the countryside, ready to erupt, and the fragile peace between the two realms is about to disintegrate.

Luis Gharsia sets sail for England, determined to consolidate his burgeoning wine trade with Thomas Weaver and to rekindle his friendship with Weaver's intriguing daughter, Alyce.

As a Morisco, Luis can observe the religious changes with secret impartiality, but when those he cares about are threatened, he must act...



## THE SUMMER OF '39

• *David Lowther*

PAPERBACK (248 pages)

ISBN: 978-1-910519-70-7

September 2018 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)

A thrilling tale of spies,  
terrorists and blossoming  
young love set in the final  
months of peace before WWII.



## TWO FAMILIES AT WAR

• *David Lowther*

PAPERBACK (248 pages)

ISBN: 978-1-908381-16-3

June 2015 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)

A gripping WWII thriller set in  
London during the blitz.

Britain is under attack on two fronts. The IRA is mounting a bombing campaign on the mainland, and agents of the German Secret Service are collecting vital information to help them if war breaks out.

A young investigative journalist unearths a link between the IRA and Nazi Germany and, with the help of two teenage boys and Scotland Yard's Special Branch, uncovers two plots which threaten Britain's preparations for war.

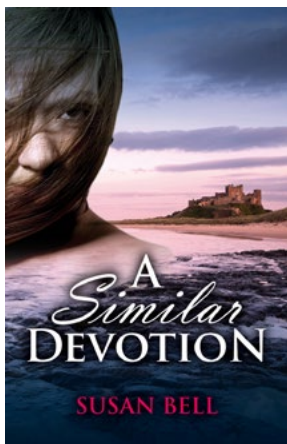
Meanwhile, the Gestapo are blackmailing a young Jewish girl who has come to England through the Kindertransport and is working in the service of a senior Foreign Office Diplomat. A daring operation is mounted to rescue her parents from under the noses of the Gestapo in Berlin.

Two families . . .

One, escaping the horrors of Nazi Germany, reaches England after a perilous journey just before the outbreak of World War II.

But another family awaits the illicit opportunities that the blackout and blitz will bring.

As the bombs begin to fall on London, the paths of the two families cross with tragic consequences as their lives race towards a dangerous and thrilling climax. *Two Families at War* tells of the battle between good and evil, set against the terror of the second Great Fire of London, December 1940.



## **A SIMILAR DEVOTION**

• *Susan Bell*

**PAPERBACK (310 pages)**

ISBN: 978-1-908381-09-5

February 2014 • RRP £12.99

Rights: worldwide, all languages  
(including film & TV)

In the North East of England at the dawn of the eighteenth and twenty-first centuries, two women face tragedy and challenges.

Set within the compelling political landscape of the Jacobite Rebellion of 1715, and the complications and frustrations of the digital age, this dual romantic narrative shows that upheaval and revolution are no match for the constancies of love.

Alternately tense, dramatic and joyful, *A Similar Devotion* follows two women separated in time, but united in their determination to overcome the obstacles they face throughout the events and relationships that colour their lives.



## **THE BLUE PENCIL**

• *David Lowther*

**PAPERBACK (300 pages)**

ISBN: 978-1-908381-07-1

November 2012 • RRP £12.99

**HARDBACK (366 pages)**

ISBN: 978-1-908381-82-8

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Rights: worldwide, all languages  
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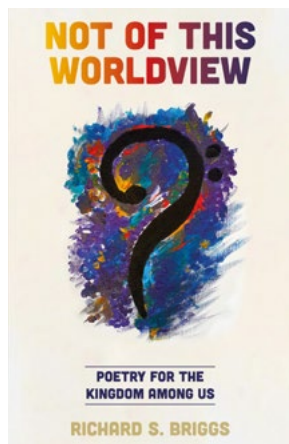
*A thrilling story of Nazi sympathy and appeasement at the highest levels of British government.*

Recovering from the horrors of war and the Great Depression, Britain clings to dreams of peace as Europe slides towards Fascist dictatorship. Amidst a web of half-hidden alliances where rumour and reality interweave, Roger Martin begins his career in Fleet Street journalism. As he is drawn deeper into the murky world of international politics, he quickly realises that discovering the truth is only half of the challenge . . .

This compelling story follows an idealistic young journalist from his first steps along Fleet Street to the dark and dangerous heart of 1930s Nazi Germany as he uncovers the secrets kept from us by the British Government.

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**NEW**

## NOT OF THIS WORLDVIEW

Poetry for the Kingdom  
Among Us

• *Richard Briggs*

**PAPERBACK (112 pages)**

ISBN: 978-1-78959-158-3

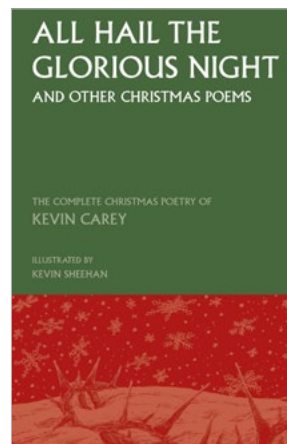
March 2021 • RRP £9.99

Rights: worldwide, all languages

God is at work among us. The “kingdom of God”—that dynamic, active power that breaks in to the hardest of hearts and places—is on the move. And how may we have eyes to see and ears to hear all that is truly taking place in, with and under the reality of our daily lives?

Here the gift of poetry may come to our aid. In poems that range from loose informality to tight structure, and from the humorous to the sombre, Richard Briggs seeks to let poetry open our eyes and ears to the strange and elusive work of God among us. He seeks out a voice that will let us celebrate the everyday, rejoice in the remarkable, and at the same time will enable us to weep with those who weep.

**RICHARD S. BRIGGS** teaches the *Old Testament* at *Cranmer Hall* in *St John’s College, Durham*.



## ALL HAIL THE GLORIOUS NIGHT

and other Christmas poems

• *Kevin Carey (illustrated by Kevin Sheehan)*

**PAPERBACK (392 pages)**

ISBN: 978-1-78959-051-7

October 2019 • RRP £19.99

**HARDBACK (392 pages)**

ISBN: 978-1-78959-052-4

October 2019 • RRP £29.99

Rights: worldwide, all languages



## THE GEESE FLEW OVER MY HEART

Poems for Prayer  
and Reflection

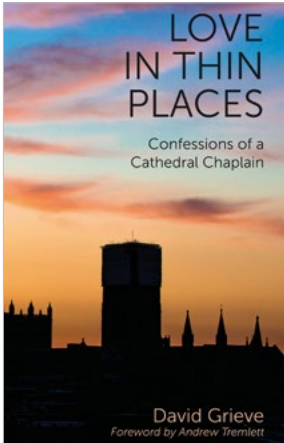
• *Lyn McCrave*

**PAPERBACK (70 pages)**

ISBN: 978-1-78959-017-3

February 2019 • RRP £8.99

Rights: worldwide, all languages

**LOVE IN THIN PLACES**

Confessions of a  
Cathedral Chaplain

• *David Grieve*

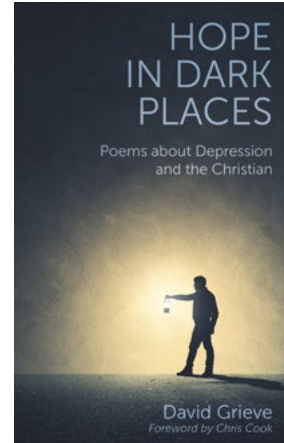
**PAPERBACK (72 pages)**

ISBN: 978-1-78959-014-2

February 2019 • RRP £8.99

Rights: worldwide, all languages

Foreword by Andrew Tremlett,  
Dean of Durham



**BESTSELLER**

**HOPE IN DARK PLACES**

Poems about Depression  
and the Christian

• *David Grieve*

**PAPERBACK (50 pages)**

ISBN: 978-1-910519-67-7

December 2017 • RRP £8.99

Rights: worldwide, all languages

Foreword by Chris Cook,  
honorary consultant  
psychiatrist, and Professor in  
the Department of Theology  
and Religion at Durham  
University

*Love in Thin Places* is David Grieve's second collection of inspiring and thought-provoking poems. With a chaplain at Durham Cathedral we walk around this "thin place" that has been a space for sanctuary and prayers spoken and unspoken, for human encounters and burning questions, and also for university events, concerts and exhibitions.

**DAVID GRIEVE** is an Anglican priest, married with three grown-up children, who retired in 1989 at the age of 37 due to a breakdown. He writes poetry as both therapy and vocation.

David volunteers as a chaplain at Durham Cathedral, and is married to Jane, who is also a priest. He has written poetry, and has published on many topics, including faith, health and vocation.

*Hope in Dark Places* explores the depths of depression through the poetry of David Grieve. You will be moved to tears and laugh unexpectedly. You will feel the raw reality of suffering and feel Christ's presence in its midst.



### **THE PARADISE TREE**

Personal Prayer  
through Poetry

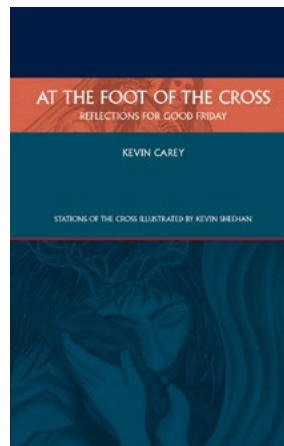
• *John Davey*

**PAPERBACK (140 pages)**

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March 2018 • RRP £9.99

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### **AT THE FOOT OF THE CROSS**

Reflections for Good Friday

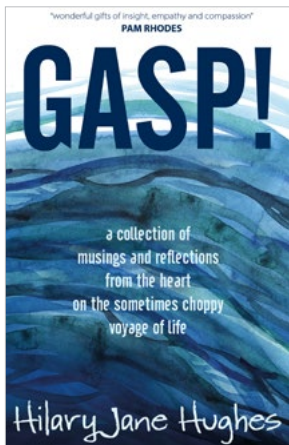
• *Kevin Carey*

**PAPERBACK (88 pages)**

ISBN: 978-1-910519-34-9

March 2016 • RRP £8.99

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### **GASP!**

A collection of musings  
and reflections from the  
heart on the sometimes  
choppy voyage of life

• *Hilary Jane Hughes*

**PAPERBACK (94 pages)**

ISBN: 978-1-78959-006-7

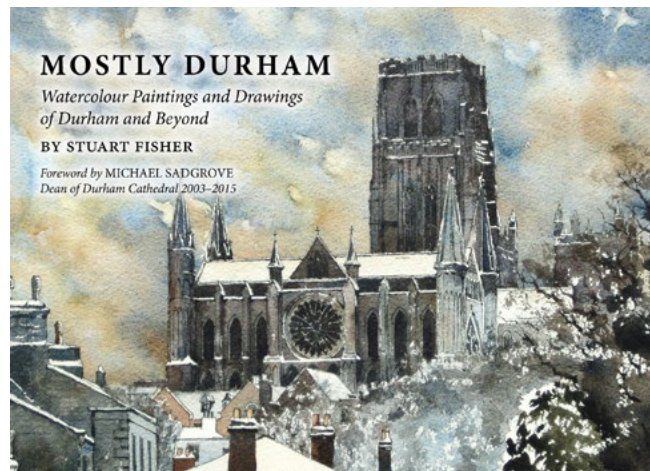
December 2018 • RRP £9.99

Rights: worldwide, all languages

*Impassive,  
I stand in the turmoil, my load laid down  
to watch the best and worst of humankind  
thronging the narrow street*

Good Friday is a deeply agonising, moving, and yet essential part of the Christian calendar. How can we process the events that took place on that dark day? Kevin Carey invites us to reflect on the Stations of the Cross with words that can be used for personal devotion or liturgically, and specially commissioned images depicting each of the Stations.

Notes...



## **MOSTLY DURHAM**

Watercolour Paintings and Drawings  
of Durham and Beyond

• *Stuart Fisher*

**HARDBACK, FULL COLOUR (82 pages)**

ISBN: 978-1-910519-06-6

July 2015 • RRP £24.99

Rights: worldwide, all languages

Foreword by *Michael Sadgrove, Dean Emeritus of Durham*

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